

Song of Songs 1:1

The Song of Songs, which is Solomon's.

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Sheer ha sheereem, esher le Shelomoh.

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The Song of Songs, which is Solomon's.

Sheer ha sheereem, esher le Shelomoh.

Shelohmoh [SHLM = shalom = peace]

Song of Songs 1:2-5
[SHE]

Let him kiss me with the kisses of his mouth!
For your love is better than wine;
your anointing oils are fragrant;
your name is oil poured out;
therefore virgins love you.

Draw me after you; let us run.

The king has brought me into his chambers.

[OTHERS]

We will exult and rejoice in you;
we will extol your love more than wine;
rightly do they love you.

Song of Songs 1:6

I am very dark, but lovely,
O daughters of Jerusalem,
like the tents of Kedar,
like the curtains of Solomon.

Song of Songs 2:14

O my dove, in the clefts of the rock,
in the crannies of the cliff,
let me see your face,
let me hear your voice,
for your voice is sweet,
and your face is lovely.

Song of Songs 4:1-5

Behold, you are beautiful, my love,
behold, you are beautiful!

Your eyes are doves behind your veil.

Song of Songs 4:1-5

Behold, you are beautiful, my love,
behold, you are beautiful!

Your eyes are doves behind your veil.

Your hair is like a flock of goats
leaping down the slopes of Gilead.

Your teeth are like a flock of shorn ewes
that have come up from the washing,
all of which bear twins,
and not one among them has lost its young.

All things in Scripture are not alike
plain in themselves, nor alike clear unto all;
yet those things which are necessary
to be known, believed, and observed for salvation,
are so clearly propounded, and opened
in some place of Scripture or other,
that not only the learned, but the unlearned,
in a due use of the ordinary means,
may attain unto a sufficient
understanding of them.

SONG OF SONGS

1:1

Prologue The Song of Songs

1:2-2:7

Vision 1 Ends with refrain

Song of Songs 1:2-5
[SHE]

Let him kiss me with the kisses of his mouth!
For your love is better than wine;
your anointing oils are fragrant;
your name is oil poured out;
therefore virgins love you.

Draw me after you; let us run.

The king has brought me into his chambers.

[OTHERS]

We will exult and rejoice in you;
we will extol your love more than wine;
rightly do they love you.

Song of Songs 1:7
[SHE]

Tell me, you whom my soul loves,
where you pasture your flock,
where you make it lie down at noon;
for why should I be like one who veils herself
beside the flocks of your companions?

[HE]

If you do not know,
O most beautiful among women,
follow in the tracks of the flock,
and pasture your young goats
beside the shepherds' tents.

Song of Songs 1:14-2:3
[SHE]

My beloved is to me a cluster of henna blossoms
in the vineyards of Engedi.

[HE]

Behold, you are beautiful, my love;
behold, you are beautiful;
your eyes are doves.

Song of Songs 1:14-2:3
[SHE]

Behold, you are beautiful, my beloved,
truly delightful.

Our couch is green;
the beams of our house are cedar;
our rafters are pine.

I am a rose of Sharon, a lily of the valleys.

Song of Songs 1:14-2:3
[SHE]

As a lily among brambles,
so is my love among the young women.

As an apple tree among the trees of the forest,
so is my beloved among the young men.

With great delight I sat in his shadow,
and his fruit was sweet to my taste.

Song of Songs 2:4-7
[SHE]

He brought me to the banqueting house,
and his banner over me was love.

Sustain me with raisins; refresh me with apples,
for I am sick with love.

His left hand is under my head,
and his right hand embraces me!

I adjure you, O daughters of Jerusalem,
by the gazelles or the does of the field,
that you not stir up or awaken love
until it pleases.

SONG OF SONGS

1:1	Prologue	The Song of Songs
1:2-2:7	Vision 1	Ends with refrain
2:8-17	Vision 2	I am my beloved's

Song of Songs 2:8-14
[SHE]

The voice of my beloved!
Behold, he comes,
leaping over the mountains,
bounding over the hills.

My beloved is like a gazelle or a young stag.

Behold, there he stands behind our wall,
gazing through the windows,
looking through the lattice.

My beloved speaks and says to me:

Song of Songs 2:8-14
[HE]

Arise, my love, my beautiful one, and come away,
for behold, the winter is past;
the rain is over and gone.

The flowers appear on the earth,
the time of singing has come,
and the voice of the turtledove is heard in our land.

The fig tree ripens its figs,
and the vines are in blossom;
they give forth fragrance.

Arise, my love, my beautiful one, and come away.

Song of Songs 2:8-14
[HE]

O my dove,
in the clefts of the rock,
in the crannies of the cliff,
let me see your face,
let me hear your voice,
for your voice is sweet,
and your face is lovely.

Song of Songs 2:16-17
[SHE]

My beloved is mine, and I am his;
he grazes among the lilies.

Until the day breathes and the shadows flee,
turn, my beloved,
be like a gazelle or a young stag
on cleft mountains.

SONG OF SONGS

1:1	Prologue	The Song of Songs
1:2-2:7	Vision 1	Ends with refrain
2:8-17	Vision 2	I am my beloved's
3:1-5	Vision 3	Ends with refrain

Song of Songs 3:1-3
[SHE]

On my bed by night
I sought him whom my soul loves;
I sought him, but found him not.

I will rise now and go about the city,
in the streets and in the squares;
I will seek him whom my soul loves.
I sought him, but found him not.

The watchmen found me
as they went about in the city.

“Have you seen him whom my soul loves?”

Song of Songs 3:4-5
[SHE]

Scarcely had I passed them
when I found him whom my soul loves.
I held him, and would not let him go
until I had brought him into my mother's house,
and into the chamber of her who conceived me.

I adjure you, O daughters of Jerusalem,
by the gazelles or the does of the field,
that you not stir up or awaken love
until it pleases.

SONG OF SONGS

1:1	Prologue	The Song of Songs
1:2-2:7	Vision 1	Ends with refrain
2:8-17	Vision 2	I am my beloved's
3:1-5	Vision 3	Ends with refrain
3:6-5:1	Vision 4	Vision of the wedding day

Song of Songs 3:6-8, 11
[SHE]

What is that coming up from the wilderness
like columns of smoke,
perfumed with myrrh and frankincense,
with all the fragrant powders of a merchant?
Behold, it is the litter of Solomon!
Around it are sixty mighty men,
some of the mighty men of Israel,
all of them wearing swords and expert in war,
each with his sword at his thigh,
against terror by night...

Song of Songs 3:6-8, 11
[SHE]

Go out, O daughters of Zion,
and look upon King Solomon,
with the crown with which
his mother crowned him
on the day of his wedding,
on the day of the gladness of his heart.

Song of Songs 4:1-5
[HE]

Behold, you are beautiful, my love,
behold, you are beautiful!

Your eyes are doves behind your veil.

Your hair is like a flock of goats
leaping down the slopes of Gilead.

Your teeth are like a flock of shorn ewes
that have come up from the washing,
all of which bear twins,
and not one among them has lost its young.

Song of Songs 4:1-5
[HE]

Your lips are like a scarlet thread,
and your mouth is lovely.

Your cheeks are like halves of a pomegranate
behind your veil.

Your neck is like the tower of David,
built in rows of stone;
on it hang a thousand shields,
all of them shields of warriors.

Your two breasts are like two fawns,
twins of a gazelle,
that graze among the lilies.

Song of Songs 4:10-5:1
[HE]

How beautiful is your love, my sister, my bride!
How much better is your love than wine,
and the fragrance of your oils than any spice!
Your lips drip nectar, my bride;
honey and milk are under your tongue;
the fragrance of your garments
is like the fragrance of Lebanon.

Song of Songs 4:10-5:1
[HE]

A garden locked is my sister, my bride,
a spring locked, a fountain sealed.

Your shoots are an orchard of pomegranates
with all choicest fruits,
henna with nard, nard and saffron,
calamus and cinnamon,
with all trees of frankincense, myrrh and aloes,
with all chief spices –
a garden fountain,
a well of living water,
and flowing streams from Lebanon.

Song of Songs 4:10-5:1
[HE]

Awake, O north wind,
and come, O south wind!
Blow upon my garden,
let its spices flow.

[SHE]

Let my beloved come to his garden,
and eat its choicest fruits.

Song of Songs 4:10-5:1
[HE]

I came to my garden, my sister, my bride,
I gathered my myrrh with my spice,
I ate my honeycomb with my honey,
I drank my wine with my milk.

[OTHERS]

Eat, friends, drink,
and be drunk with love!

SONG OF SONGS

1:1	Prologue	The Song of Songs
1:2-2:7	Vision 1	Ends with refrain
2:8-17	Vision 2	I am my beloved's
3:1-5	Vision 3	Ends with refrain
3:6-5:1	Vision 4	Vision of the wedding day
5:2-6:3	Vision 5	I am my beloved's

Song of Songs 5:2-3
[SHE]

I slept, but my heart was awake.
A sound! My beloved is knocking.
“Open to me, my sister, my love,
my dove, my perfect one,
for my head is wet with dew,
my locks with the drops of the night.”

I had put off my garment;
how could I put it on?
I had bathed my feet;
how could I soil them?

Song of Songs 5:6-8
[SHE]

I opened to my beloved,
but my beloved had turned and gone.
My soul failed me when he spoke.
I sought him, but found him not;
I called him, but he gave no answer.

The watchmen found me
as they went about in the city;
they beat me, they bruised me,
they took away my veil,
those watchmen of the walls.

Song of Songs 5:6-8
[SHE]

I adjure you, O daughters of Jerusalem,
if you find my beloved,
that you tell him I am sick with love.

Song of Songs 5:8, 16
[OTHERS]

What is your beloved more than another beloved,
O most beautiful among women?

What is your beloved more than another beloved,
that you thus adjure us?

[SHE]

His mouth is most sweet,
and he is altogether desirable.

This is my beloved and this is my friend,
O daughters of Jerusalem.

Song of Songs 6:1-3
[OTHERS]

Where has your beloved gone,
O most beautiful among women?
Where has your beloved turned,
that we may seek him with you?

[SHE]

My beloved has gone down to his garden
to the beds of spices,
to graze in the gardens and to gather lilies.
I am my beloved's and my beloved is mine;
he grazes among the lilies.

SONG OF SONGS

1:1	Prologue	The Song of Songs
1:2-2:7	Vision 1	Ends with refrain
2:8-17	Vision 2	I am my beloved's
3:1-5	Vision 3	Ends with refrain
3:6-5:1	Vision 4	Vision of the wedding day
5:2-6:3	Vision 5	I am my beloved's
6:4-8:4	Vision 6	Ends with refrain

Song of Songs 6:9-10
[HE]

My dove, my perfect one, is the only one,
the only one of her mother,
pure to her who bore her.

The young women saw her and called her blessed;
the queens and concubines also,
and they praised her.

Who is this who looks down like the dawn,
beautiful as the moon, bright as the sun,
awesome as an army with banners?

Song of Songs 6:11-13
[SHE]

I went down to the nut orchard
to look at the blossoms of the valley,
to see whether the vines had budded,
whether the pomegranates were in bloom.

Before I was aware, my desire set me
among the chariots of my kinsman,
a prince.

Song of Songs 6:11-13
[OTHERS]

Return, return, O Shulammite,
return, return, that we may look upon you.

[HE]

Why should you look upon the Shulammite,
as upon a dance before two armies?

Song of Songs 6:11-13
[OTHERS]

Return, return, O Shulammite,
return, return, that we may look upon you.

[HE]

Why should you look upon the Shulammite,
as upon a dance before two armies?

Solomon = SH L M !!
Shulammite = SH L M !!

Song of Songs 7:6-8:1
[HE]

How beautiful and pleasant you are, O loved one,
with all your delights!

[SHE]

It goes down smoothly for my beloved,
gliding over lips and teeth.

I am my beloved's, and his desire is for me.

Genesis 3:16

To the woman he said, “I will surely multiply your pain in childbearing; in pain you shall bring forth children. Your desire shall be for your husband, and he shall rule over you.”

Genesis 4:7

If you do well, will you not be accepted? And if you do not do well, sin is crouching at the door. Its desire is for you, but you must rule over it.”

Genesis 3:16

Your desire shall be for your husband,
and he shall rule over you.”

Genesis 4:7

Its desire is for you,
but you must rule over it.”

Genesis 3:16

Your desire shall be for your husband,
and he shall rule over you.”

Genesis 4:7

Its desire is for you,
but you must rule over it.”

Song of Songs 7:10

I am my beloved's,
and his desire is for me.

Genesis 3:16

Your desire shall be for your husband,
and he shall rule over you.”

Genesis 4:7

Its desire is for you,
but you must rule over it.”

Song of Songs 7:10

I am my beloved’s,
and his desire is for me.

Song of Songs 6:3

I am my beloved’s,
and my beloved is mine.

Song of Songs 7:6-8:1
[SHE]

Come, my beloved, let us go out
into the fields and lodge in the villages;
let us go out early to the vineyards
and see whether the vines have budded,
whether the grape blossoms have opened
and the pomegranates are in bloom.

There I will give you my love.
The mandrakes give forth fragrance,
and beside our doors are all choice fruits,
new as well as old,
which I have laid up for you, O my beloved.

Song of Songs 8:1-4
[SHE]

Oh that you were like a brother to me
who nursed at my mother's breasts!
If I found you outside, I would kiss you,
and none would despise me.

I would lead you and bring you
into the house of my mother –
she who used to teach me.

I would give you spiced wine to drink,
the juice of my pomegranate.
His left hand is under my head,
and his right hand embraces me!

Song of Songs 8:1-4
[SHE]

I adjure you, O daughters of Jerusalem,
that you not stir up or awaken love
until it pleases.

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5:2-6:3	Vision 5	I am my beloved's
6:4-8:4	Vision 6	Ends with refrain
8:5-7	Vision 7	Theme: love's power!

Song of Songs 8:5
[SHE]

Who is that coming up from the wilderness,
leaning on her beloved?

Under the apple tree I awaked you.
There your mother was in labor with you;
there she who bore you was in labor.

Song of Songs 8:6-7
[SHE]

Set me as a seal upon your heart,
as a seal upon your arm,
for love is strong as death,
jealousy is fierce as the grave.
Its flashes are flashes of fire,
the very flame of the LORD.

Many waters cannot quench love,
neither can floods drown it.
If a man offered for love all the wealth of his house,
he would be utterly despised.

Song of Songs 1:6
[SHE]

Do not gaze at me because I am dark,
because the sun has looked upon me.
My mother's sons were angry with me;
they made me keeper of the vineyards,
but my own vineyard I have not kept!

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6:4-8:4	Vision 6	Ends with refrain
8:5-7	Vision 7	Theme: love's power!
8:8-14	Epilogue	Holiness AND passion

Song of Songs 8:9-10
[OTHERS]

If she is a wall, we will build on her
a battlement of silver,
but if she is a door, we will enclose her
with boards of cedar.

[SHE]

I was a wall,
and my breasts were like towers;
then I was in his eyes
as one who finds peace.

SUMMARY OF THE THEMES

- Affirmation of holy human sexuality

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- Affirmation of holy human sexuality
- But, to be characterized by holiness!

Hebrews 13:4

Let marriage be held in honor among all,
and let the marriage bed be undefiled,
for God will judge the sexually immoral
and adulterous.

SUMMARY OF THE THEMES

- Affirmation of holy human sexuality
- But, to be characterized by holiness!
- Love has power to reverse some effects of the fall

1 Corinthians 7:4

For the wife does not have authority
over her own body, but the husband does.

1 Corinthians 7:4

For the wife does not have authority
over her own body, but the husband does.

Likewise the husband does not have authority
over his own body, but the wife does.

SUMMARY OF THE THEMES:

- Affirmation of holy human sexuality
- But, to be characterized by holiness!
- Love has power to reverse some effects of the fall
- Love is deeply connected with our redemption

Ephesians 5:31-32

“Therefore a man shall leave
his father and mother
and hold fast to his wife,
and the two shall become one flesh.”

This mystery is profound,
and I am saying that it refers
to Christ and the church.

SUMMARY OF THE THEMES:

- Affirmation of holy human sexuality
- But, to be characterized by holiness!
- Love has power to reverse some effects of the fall
- Love is deeply connected with our redemption
- Love, holy love, redeems desire, removes shame

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- Here is a vision: of paradise restored on earth!

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- Love, holy love, redeems desire, removes shame
- Here is a vision: of paradise restored on earth!

AMEN !!